

***John Eaton (1942- )***

*Review by Maureen Korp, PhD*

John Eaton's paintings arise from movement, the movement of light, seen in pigment, stopped at a borderline, the painting's edge. In Eaton's work, we see mythic possibilities. When a name is spoken for the last time, what then? Where are those memories located? The artist's paintings suggest answers, fields of memory, storylines where voices may still be heard. Look at them quietly. In a recent series, Eaton has painted individuals holding telephones in their hands. In this work, the imagery becomes a truthful witness to unspoken thoughts, unseen expressions - in those moments when no one could see who was calling.

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Similarly, painting entitled "The Soccer Player" is larger than any individual portrait. The painting is a sweep of red against a dark field, one filled with tactile energies - sound, light, noise-game over.

John Eaton's paintings are archetypal documents of liminal states of mind. That is why some days, one might hear distant hoofbeats in the artist's work. Tacitus heard those far-off rumbles, too.

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